

Praised for her warm, rich tone and honest storytelling, Julia Rose Woodward brings a fresh and authentic voice to each project she takes on. For the 2024-25 season, she returns to the stage as **Die Zweite Dame** in Mozart's *Die Zauberflöte* with Opera Carolina and will be in the chorus of their productions of *Carmen* and *La Boheme*. She is currently a Principal Young Artist of Opera Carolina.

**Previous credits include:** **Lola** in Mascagni's *Cavalleria rusticana*, **Doctor 2** in Redler's *The Falling and the Rising*, **Musetta** (cover) in Puccini's *La Boheme*, **Frasquita** (cover) in Georges Bizet's *Carmen* with Opera Carolina, **Laetitia** (cover) in Menotti's *The Old Maid and the Thief* with Angels Vocal Art, **Die Zweite Dame** in W.A. Mozart's *Die Zauberflöte* with the Utah Vocal Arts Academy, **Maguelonne** in Pauline Viardot's *Cendrillon*, **The Maid** in Menotti's *Amelia al ballo*, **Street Singer** in Leonard Bernstein's *MASS* with Opera at USC; **Zerlina** in W.A. Mozart's *Don Giovanni* with the Franco-American Vocal Academy in Salzburg, Austria.

**Educational outreach credits include:** **Marla the Koala** in Young's *Abrazo de oso*, and **The Pig/Teen Duck** in Duncan's *The Ugly Duckling* with Opera Xpress, **Despina** in Davie's *The Three Little Pigs*. In addition she has performed alongside Kristin Chenoweth in her show, *My Love Letter to Broadway* in New York City.

Expanding into the concert and recital repertoire, she made her solo debut with the **Charlotte Symphony Orchestra** in 2022 on their *Summer Pops in the Park* concert. She joined the **Western Piedmont Symphony** as their soloist for *A Down Home Christmas* concert in 2021 & 2023. Ms. Woodward was a soloist for **Charlotte Master Choral** in their 2019 presentation of *Considering Matthew Shepard*. Ms. Woodward was chosen to graduate level of the Vocal Department at the Honors Recital for University of South Carolina's School of Music in 2018 and 2019. She presented a recital in Provo, Utah with the **Utah Vocal Arts Academy** and in Salzburg with the **Franco-American Vocal Academy** and was chosen to perform in the **Piccolo Spoleto Rising Stars Concert** in Charleston, SC. She has been a soloist with the **Dutch Fork Choral Society** and **Furman University** in their presentation of Handel's *Messiah*.

Ms. Woodward attended the Charleston County School of the Arts and the Brevard Music Center in the High-School training division in her formative years. She holds her Master of Music from the University of South Carolina in Columbia, SC and her Bachelor of Music degree from Furman University in Greenville, SC.

She currently resides in Charlotte, NC and is a student of Victoria Livengood.

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Ms. Woodward's versatile range of roles include Lola in Mascagni's *Cavalleria rusticana*, Doctor 2 in Redler's *The Falling and The Rising*, Musetta (cover) in Puccini's *La Boheme*,