

Long Bio:

Praised for her warm, rich tone and honest storytelling, Julia Rose Woodward brings a fresh and authentic voice to each project she takes on. She is equally at home on the stage and in concert and choral settings, able to adapt her voice and presence to what is required of each unique performance.

Previous credits include: **Die Zweite Dame** in Mozart's *Die Zauberflöte*, **Lola** in Mascagni's *Cavalleria rusticana*, **Doctor 2** in Redler's *The Falling and the Rising*, **Musetta** (cover) in Puccini's *La Bohème*, **Frasquita** (cover) in Georges Bizet's *Carmen* with Opera Carolina, **Laetitia** (cover) in Gian Carlo Menotti's *The Old Maid and the Thief* with Angels Vocal Art, **Die Zweite Dame** in W.A. Mozart's *Die Zauberflöte* with the Utah Vocal Arts Academy, **Maguelonne** in Pauline Viardot's *Cendrillon*, **The Maid** in Menotti's *Amelia al ballo*, **Street Singer** in Leonard Bernstein's *MASS* with Opera at USC; **Zerlina** in W.A. Mozart's *Don Giovanni* with the Franco-American Vocal Academy in Salzburg, Austria.

Educational outreach credits include: **Marla the Koala** in Young's *Abrazo de oso*, and **The Pig/Teen Duck** in Duncan's *The Ugly Duckling* with Opera Carolina's outreach program, Opera Xpress, **Despina** in Davie's *The Three Little Pigs* with FBN Productions. In addition she has performed alongside Kristin Chenoweth in her show, *My Love Letter to Broadway* in New York City.

Expanding into the concert and recital repertoire, she made her solo debut with the **Charlotte Symphony Orchestra** in 2022 on their Summer Pops in the Park concert. She joined the **Western Piedmont Symphony** as their soloist for A Down Home Christmas concert in 2021. Ms. Woodward was a soloist for **Charlotte Master Choral** in their 2019 presentation of *Considering Matthew Shepard*. Ms. Woodward was chosen to sing by esteemed vocal coach, Arlene Shrut, at the Honors Recital for University of South Carolina's School of Music in 2018. She was chosen again in 2019 to represent the graduate level of the Vocal Department by Metropolitan Opera tenor John Fowler and Beverly Hay. She presented a recital in Provo, Utah with the **Utah Vocal Arts Academy** and in Salzburg with the **Franco-American Vocal Academy** and was chosen to perform in the **Piccolo Spoleto Rising Stars Concert** in Charleston, SC. She has been a soloist with the **Dutch Fork Choral Society** and **Furman University** in their presentation of Handel's *Messiah*.

Ms. Woodward attended the Charleston County School of the Arts and the Brevard Music Center in the High-School training division in her formative years. She holds her Master of Music from the University of South Carolina in Columbia, SC and her Bachelor of Music degree from Furman University in Greenville, SC.

She currently resides in Charlotte, NC and is a student of Victoria Livengood.

Short Bio:

Praised for her warm, rich tone and honest storytelling, Mrs. Soliman brings a fresh and authentic voice to each project she takes on. She is equally at home on the stage and in concert and choral settings, able to adapt her voice and presence to what is required of each unique performance.

Mrs. Soliman's versatile range of roles include Lola in Mascagni's ***Cavalleria rusticana***, Doctor 2 in Redler's ***The Falling and The Rising***, Musetta (cover) in Puccini's ***La Boheme***, Frasquita (cover) in Bizet's ***Carmen*** with *Opera Carolina*, Zerlina in Mozart's ***Don Giovanni*** with Franco-American Vocal Academy, Die Zweite Dame in Mozart's ***Die Zauberflöte*** with *Utah Vocal Arts Academy*, Laetitia (cover) in Menotti's ***The Old Maid and the Thief*** with *Angel Vocal Arts* and Maguelonne in Viardot's ***Cendrillon***, The Maid in Menotti's ***Amelia al ballo***, Street Singer in Bernstein's ***MASS*** with *Opera at USC*. In addition, she has been a soprano soloist with the Charlotte Symphony Orchestra, Western Piedmont Symphony, Charlotte Master Chorale and the Dutch Fork Choral Society. Recently she placed third at the 2024 Heafner/Williams Vocal Competition in Lincolnton, NC.

Mrs. Soliman attended Charleston County School of the Arts in her formative years. She holds her M.M. from the University of South Carolina and her B.M. from Furman University.

She is currently a Principal Resident Young Artist with Opera Carolina and is a student of Victoria Livengood.